

Don't Film on Campus

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INT. UNIVERSITY HALLWAYS NIGHT

SAM, an arrogant 25 year old student and aspiring internet star who's very focused on becoming mainstream famous, exits his night class and begins walking through the halls.

Sam looks around as the hallways grow empty, then pulls out his camcorder and turns it on. He points the camera at himself and presses record while still walking.

SAM

(Incredibly charismatic, trying to charm his audience)

What is up you guys? Welcome back to my channel and as you may have noticed, I'm not in my usual setup. Nope! Instead you're about to get a little look around where I've been going to school for my Drama degree.

Sam pans the camera around to give a shot of the hallway as he walks. The hallway is completely empty.

SAM

Is it because I forgot to film earlier today? Maybe... but that's what creativity and ingenuity is for! Improvising as you go!

Sam leans a bit into the camera, conspiratorial.

SAM

But we have to be careful alright? You're not supposed to film on campus without permission. We should be fine, no one's here, but let me know if you see something.

Sam winks at the camera and then turns it to film something on the wall he finds interesting.

SAM

These are all the plays the drama department put on last semester. I only got to be in one of them  
(Points to one of the posters)  
This one.

As Sam turns the camera back around to face him a FIGURE, something that is trying to pass as human but can't seem to do it quite right, is seen walking out of a doorway at the

last second.

SAM

But that's not gonna be the case *this* semester! You're boy is gonna be the star in every production!

Sam continues walking. He turns the camera back on himself and the Figure can be seen staring at a blank wall with their face turned away before Sam turns the corner.

SAM

Anyway- oh

Sam only now registers seeing the Figure and turns back around to look around the corner with the camera still on him.

SAM

Hello?

(turns to the camera to point it  
down the hallway)

Guys, it's super weird. I thought I  
saw someone?

Since the hallway is empty Sam keeps walking, moving slightly quicker. Sam is visibly a little rattled but he decides to try and laugh it off.

SAM

That's probably a sign I should get  
out of here, huh? I'll definitely have  
to look back at the footage while I'm  
editing and see if there really was  
someone - hopefully they didn't see  
the camera.

As Sam passes a dark classroom window the Figure is standing inside, staring angrily out at Sam. Sam doesn't notice and instead enters a stairwell.

SAM

Anyway, trying to move on from that-  
okay!

The camera turns to show the Figure standing a landing below and leaning over the railing to stare angrily up at Sam. Sam quickly turns back around and runs back into the hallway.

Sam continues to run, talking to the camera as he goes.

SAM

I was taking the long way around for  
time to film but now we're going  
*straight* to the car!

There's a bang as the stairwell door is thrown open and a  
loud screech followed by running footsteps. Sam whimpers.

SAM

Please no, please no...

As Sam gets closer to the door leading to the parking lot the  
sound of running footsteps on carpet is heard and then the  
shot goes sideways as the camera falls to the ground.

SAM (O.S)

Let go of me! Hey!

There are sounds of a scuffle, an aborted scream, and then  
the camera is picked back up.

The Figure, now transformed to look like Sam but still not  
quite right, snarls at the camera.

FIGURE

No filming without a permit.

The Figure throws the camera to the ground and stomps on it,  
breaking it.